

Activity: Integration, mainstreaming and inclusion: Scenario 1:

A local council decided to build a nursery for children in the village. They approached a designer and got several local parents and school teachers together to discuss the design of the nursery, including parents of children with different disabilities. They also consulted the children to get their views on their favourite types of play equipment and their favourite colours and designs. When the nursery was complete all the children including children with disabilities were able to participate. They were able to play and laugh together.

When you have finished presenting your drama, ask the group whether this demonstrated integration, mainstreaming or inclusion?

This is an example of **inclusion**. The playground has been designed from the start to ensure it is suitable for all children, regardless of their abilities or disabilities.

Activity: Integration, mainstreaming and inclusion: Scenario 2:

A local church is encouraging its members to join a choir to sing at church events. They advertise that everyone is welcome. When a woman from the congregation with a visual impairment asks to join they agree because they want to include everyone and she has a beautiful voice. However, the organizers are not sure if it is practical because she will not be able to read the song sheets. When she arrives she asks for copies of all the song sheets so that she can translate them into braille with the help of her son and they are reassured that her impairment won't be a problem.

When you have finished presenting your drama, ask the group whether this demonstrated integration, mainstreaming or inclusion?

This is an example of **integration**. The group agree to the woman joining the group so she is included in one way – however they have not considered how to make the group inclusive from the start. They are only being reactive.

Activity: Integration, mainstreaming and inclusion: Scenario 3:

A company organizing boat trips on the Zambezi river realizes that its trips are not accessible to many people with disabilities. The boats are hard to get on and off for wheelchair users and persons with visual impairments, and their tour guides only provide information on the river verbally – which means it is not accessed by people with hearing impairments. After developing a plan they introduce ramps with handrails and different surfaces and provide written tour information as well as the verbal information.

When you have finished presenting your drama, ask the group whether this demonstrated integration, mainstreaming or inclusion?

This is an example of **mainstreaming**. The boats and the information methods were not designed with accessibility in mind but access has been added to enable the full inclusion of people with different disabilities.