Your group should prepare a drama to demonstrate an accessibility challenge relating to **the environment** and how it could be overcome: this relates to physical access to, for example, buildings, pavements, roads, transport and footpaths.

Your group should prepare a drama to demonstrate an accessibility challenge relating to Information and **Communication** and how it could be overcome: this includes sign language interpretation, printed materials, signposts, websites and technology. When we talk of accessible communication, it usually means the communication is available in a range of styles so that more people will be able to use it and benefit from it. An example of this is written captions on a TV screen – so that people who cannot hear can read instead.

Your group should prepare a drama to demonstrate an accessibility challenge relating to attitudes and **behaviour** and how it could be overcome: This is one of the main elements of exclusion. Current practice still too often includes pity, hostility, fear and being patronizing, with negative messages being reinforced by arts and media images and representation. For example, parents locking children in the house, or fears of catching epilepsy.

Your group should prepare a drama to demonstrate an accessibility challenge relating to **systems** and how it could be overcome: For example, the education system, local government, legal system, health, and politics, all of which can control the level of opportunity for persons with disabilities to participate in society.

Your group should prepare a drama to demonstrate an accessibility challenge relating to **an economic situation** and how it could be overcome: Economic accessibility, or affordability relates to people's ability to pay for services without financial hardship. The close relationship of disability and poverty means that persons with disabilities frequently lack economic access to services they require.